

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 83

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Ginny (Virginia J. Paley) Conrow

DATE AND PLACE OF BIRTH:  
Cleveland, Ohio October 6, 1945

PRIMARY MEDIA  
Porcelain

ART TRAINING - Schools, Scholarships, etc.:

University of London, Slade School of Art, London, England....1965-66

University of Michigan, Ann Arbor, Mich.....B.A.: 1967 - M.A.: 1970

Workshops with Paul Soldner, Peter Voulkos, Toshiko Takaezu, Bob Sperry,  
David Shaner, Patti Warashina, and Warren McKenzie.....1976-present

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Northwest Designer Craftsmen Show, Burien, WA.....April, 1983

Stonington Gallery, Seattle, WA (solo show).....June, 1982

Jackie Chalkley Gallery, Washington, DC (featured).....February, 1982

Factory Of Visual Arts, Architectural Ceramics, Seattle, WA..May, 1981

Northwest Crafts Center, Seattle, WA (solo show).....June, 1980

Cleveland Art Museum May Show, Cleveland, OH.....May, 1978-79-81-83

Potters, USA, Springfield Art Assoc., Springfield, IL.....June, 1982

The Great American Bowl, Art Assoc. of Newport, R.I.....April, 1982

Currents '82, Art Barn Gallery, Murfreesboro, TN.....April, 1982

Drinking Vessels '81, Branch Gallery, Washington, DC....December, 1981

1981 National Cone Box Show, Purdue University, IN.....December, 1981

Crafts for the Elegant Eighties, Cary-Windsor Gallery, Richmond,  
Virginia.....November, 1981

AWARDS:

Pacific Northwest Arts and Crafts Fair, July 1983, Ceramics Award.

PRESENT POSITION:

Studio potter

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



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Ginny ~~Conrow~~  
Conrow

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
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Education and Craft Background

B.A. 1967, M.A. 1970, University of Michigan.  
1965-66, University of London, Slade School of Art.  
1969-1972, Student and apprentice, Schoolhouse Pottery, Ann Arbor, Mi.  
1972-1975, Established Alley Pottery, a teaching and working studio,  
Grand Rapids, Mi.  
1975-present, Established Conrow Pottery, my present studio in Seattle.  
-----plus various crafts workshops from 1970 onwards -- including  
Sumi brushwork, glaze techniques, clay design, etc.

Exhibitions

Northwest Crafts, Seattle - One person show, June 1980.  
Pacific Northwest Arts and Crafts Show, Bellevue, Wa. - July 1980.  
Edmonds Arts Festival Show, Edmonds, Wa. - June 1978 and 1979.  
Cleveland Art Museum May Show, Cleveland, Ohio - 1978 through 1981.  
-----plus numerous small shows in Michigan and Washington, 1974-1980.

Commissions

Recent commissions include two fireplace hearths, a bathroom counter top, a wall mural, and a series of hanging lamps.

Represented By:

Northwest Crafts Gallery, Seattle, Wash.  
The Gifted Hand, Wellesley, Mass.  
Incorporated Gallery, New York City.  
Craft and Folk Art Museum, Los Angeles.  
American Crafts Gallery, Cleveland, Ohio.

Personal Statement

I have been a studio potter for 12 years firing a propane gas kiln to cone 10, about 2380F. Currently I am exploring the limits of wheel-thrown porcelain, thinning the walls towards translucency, refining the form, sometimes manipulating or altering the piece to accentuate that form.

I like glazing these pieces simply, to emphasize edges or distortions and to create shadow areas on the pot. I am intrigued with curves ... the ones the potter throws that are the pot itself, the possibility of changing the curve within or at the edge of a piece, and the use of glazes to accent, repeat, or create curves again on the pot.

I have been working with copper red because it so well emphasizes form, and the process of searching for that elusive color has meant working more intensely and sensitively with the kiln firing itself.

I have also been working with Sumi brush and air brush especially on the flat, canvas-like surfaces of plates and platters. Here I have been moving from depicted, rather realistic landscapes towards softer feelings and moods.

The variety of ways of working with clay presents continual challenges (and sometimes a few frustrations). From throwing and forming the piece until its final loading into the glaze kiln, each pot passes through the studio process until weeks of work and anticipation mix with the flames -- unquestionably an exciting way of life and work.



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▲ MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Ginny Conrow*

DATE AND PLACE OF BIRTH: *10-6-45 Cleveland, Ohio*

PRIMARY MEDIA *Porcelain*

ART TRAINING - Schools, Scholarships, etc.:

*University of Michigan (A. Arbor); 3 year apprenticeship  
with Schoolhouse Pottery Studio (Ann Arbor); Workshops  
with Peter Vokous, Robert Sperry, Toshiko Takaezu  
and Paul Soldner*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*Cleveland Museum of Art - May Show 1978  
One-Person Exhibition at Northwest Crafts Gallery (Seattle, Wash.)*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*Galleries: Museum of Folk Arts and Crafts (Los Angeles)  
Incorporated Gallery (N.Y.C.)  
The Gifted Hand (Boston)*

AWARDS:

PRESENT POSITION: *Full-time Studio Potter*

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



# *The Corner Gallery*

HANDCRAFTED:

CERAMICS

BLOWN GLASS

WEAVINGS

LEATHER WORKS

ANTIQUES

GREETING CARDS

Ethel Paley

OPEN SAT., SUN., 12 - 6

(216) 729 - 4734

8613 MAYFIELD ROAD, CHESTERLAND, OHIO 44026



**ginny conrow • potter**  
*porcelain & stoneware*

1911 East Aloha  
Seattle, WA 98112

**(206) 324-0734**



APR 24 1978

To whom it may concern:

I have enclosed my card  
and a card from the Cleveland  
Gallery that shows my pottery.

Thank you,  
Jimmy Morrow



APR 24 1978

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Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Ginny Conrow

DATE AND PLACE OF BIRTH: October 6, 1945 / Cleveland, Ohio

PRIMARY MEDIA Pottery -- Mainly porcelain

ART TRAINING - Schools, Scholarships, etc.:

1975-Present - Workshops by Robert Sperry, Peter Voulkos, Paul Soldner,  
Robert Turner, and Tom Coleman, at  
Pottery Northwest, Seattle, Washington.

1973-1974 - Art classes at Aquinas College, Grand Rapids, Michigan.

1969-1972 - Apprentice, Schoolhouse Pottery Studio, Ann Arbor, Michigan.

Fall 1977 - Drawing classes, Factory of Visual Arts, Seattle, Washington.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

October 1977 - And/Or Gallery, Seattle, Wash., Body Prints exhibit.

November 1975 - Ramblewood Gallery, Grand Rapids, Michigan, 5-woman show.

April 1974, 1975 - Hackley Gallery, Muskegon, Michigan, Regional Show.

June 1974 - Pegasus Gallery, Rockford, Michigan, opening show.

December 1974 - Saginaw Art Museum Show, Saginaw, Michigan.

November 1974, 1975 - Grand Rapids Art Museum Show, Grand Rapids, Michigan.

....also numerous juried arts fairs.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Self-employed potter, maintaining a pottery studio in Seattle,  
Washington; presently working on soft landscapes on porcelain.

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.